

The Language
of Art in The
Digital Age

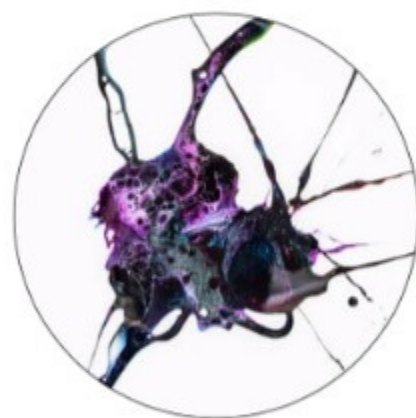
Dean Rossiter



Tell us a little about yourself?

I think the easiest way to describe myself would be a 26 year old artist from London with a deep interest for visual methods of communication. I grew up in a rather bleak and harsh industrial town and always turned to drawing and painting as a means of escape.

At the age of 19 I took the traditional route of going to university to study Fine Art and in 2015 I graduated with both a master's and bachelor's degree. At the start of 2016, I had my first exhibition in London and by the end of 2016 my work was being exhibited internationally throughout, New York, Miami, Shanghai, Shenzhen, Nanjing and Wuxi Shi.



向我們描述一下你自己？

我認為最簡單的描述方式是我是一位來自倫敦的26歲藝術家。我對視覺傳播的方式有著濃厚的興趣。我一個相當淒涼、惡劣的工業城鎮長大，總是把繪畫作為一種逃避的手段。

在19歲時，我以傳統的大學途徑學習美術，在2015年，我獲得了碩士及學士學位。2016年初，我在倫敦舉辦了第一次展覽，截至2016年底，我的作品已在紐約、邁阿密、上海、深圳、南京和無錫展出。

When did you realise that being an artist was the career you wanted to pursue?

I don't think choosing a career as an artist was a conscious decision. For as long as I can remember I have always interacted with the world through painting and drawing so following my passion seemed like the natural thing to do.

When I really think about it I guess it's quite simple, like most people I had a dream and I was determined to follow it through. I have always felt a need to communicate with people beyond a verbal level and a future without art never seemed like a possibility for me.



你何時意識到你想追求的職業是成為一名藝術家？

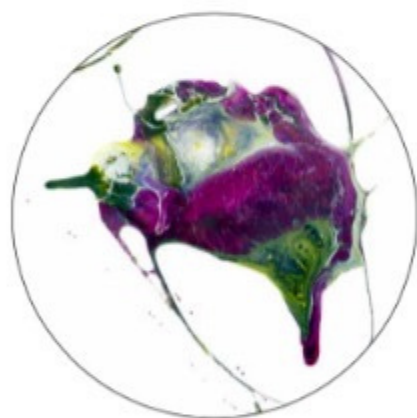
我不認為選擇藝術家作為一生職業是一個有意識的決定。自我記事起，我總是通過繪畫與世界互動，因此追隨我對繪畫的熱情似乎是一件自然而然的事情。

當我認真思考繪畫時，我想這很簡單，就像大多數人一樣，我有一個夢想，我決心追著我的夢想。我一直覺得有必要以超越言語的方式與人溝通，沒有藝術的未來對我來說似乎不太可能。

What are you trying to create through your work?

For me art has always been about dialogue and exchange and I guess my main focus is to bring people together in a shared experience. I'm always amazed how the visual language of art can transcend language barriers and to an extent even cultural barriers. With my latest work I feel that I am getting closer to a visual language that could be considered 'universal' with a mix of western, eastern and historical art influences.

Although my work is diverse in terms of approach and subject matter I have always wanted to create visual situations which combine the immediate with the ambiguous. It's important for me that my work challenges people's perceptions whilst remaining accessible.



你想通過你的作品創造什麼？

對我而言，藝術始終與對話和交流相關。我想我的主要目標是將人們聚集在一起，共享經驗。我一直對藝術的視覺語言如何能夠超越語言障礙甚至文化障礙而感到驚訝。通過我的最新作品，我覺得我越來越接近一種可以被視為「普遍」的視覺語言，其中融合了西方、東方和歷史藝術的影響。

雖然我的作品在方法和主題方面各不相同，但我一直想創造將即時與模糊相結合的視覺情境。對我來說，最重要的是我的作品在保持觸手可及的同時挑戰人們的認知。





You've had art exhibitions in Shenzhen, Nanjing and Wuxi Shi, your work is also being showcased in Shanghai, what is your perspective on eastern and western contemporary art and what do you love most about the cultural differences in China?

I think contemporary art in general is going through a very exciting stage of development. The art world is truly global and the exchange between artists and styles has never been so strong. For me it almost feels like a contemporary renaissance.

In China there seems to be more interest in emerging contemporary art and I have been involved in some really exciting projects here. It feels like there is much more vision in China and there also seems to be a greater desire to take more risks. I believe China will have an important impact on the art world in general over the next decade and I think the west is starting to wake up to this reality.



你曾在深圳、南京和無錫市舉辦過藝術展，你的作品也曾在上海展出，你對東西方當代藝術有什麼看法？在中國的文化差異中，你最欣賞的是什麼？

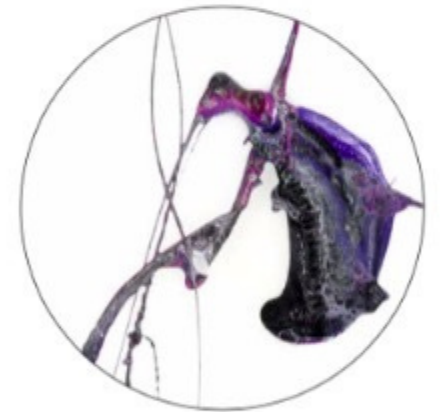
我認為當代藝術總體上正在經歷一個非常激動人心的發展階段。藝術世界是真正的全球化，藝術家和風格之間的交流從未如此強烈。對我而言，它幾乎就像是當代的文藝復興時期。

在中國，似乎對新興當代藝術更感興趣，我參與了一些非常令人興奮的項目。這些項目讓人感覺中國有更多的願景，似乎也有承擔更多的風險強大願望。我相信未來十年中國將對整個藝術界產生重要影響，而且我認為西方已經開始意識到這一現實。

What do you want to achieve in your career?

For me it's very simple, I hope I can develop my work as much as possible and continue to explore new ways of connecting with people through visual art. I would also hope I can become a leading figure within my generation and push the dialogue of contemporary art further.

For me it's crucial that art remains a tool for bringing people together. Although we live in an incredibly connected world we are still living in badly fractured societies. I hope my work can cut through all of this and help bring people of all backgrounds together in a shared experience. Art is far more than something you can hang on a wall, it's a crucial tool for enriching humanity and I think this is starting to be realized.



你想在職業生涯中取得哪些成果？

對我而言，這很簡單，我希望我能盡可能地發展我的作品，並繼續探索通過視覺藝術與人們聯繫的新方式。我也希望自己能夠成為我這一代人中的佼佼者，進一步推動當代藝術的對話。

對我來說，藝術仍是將人們匯聚在一起的工具，這一點至關重要。雖然我們生活在一個令人難以置信的互聯世界中，但我們仍然生活在嚴重斷裂的社會中。我希望我的作品可以貫穿所有這一切，並幫助將所有背景的人聚集在一起，共同分享其經驗。藝術不僅僅是你可以在牆上掛的物品，它是豐富人類生活的重要工具，而且我認為人們已經開始意識到這一點了。

